



RIHANNA

good girl gone bad

RIHANNA good girl gone bad

DEF JAM

Executive Producer:
The Carter Administration

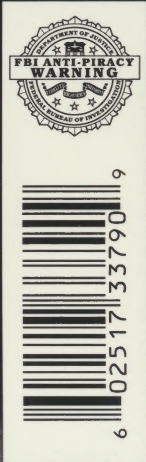
Co-Executive Producers:
Evan Rogers & Carl Sturken
for Syndicated Rhythm Productions

A&R: Jay Brown & Tyran "Ty Ty" Smith



© 2007 The Island Def Jam Music Group, 825 Eighth Avenue, New York, New York 10009. Distributed by Universal Music Distribution. All rights reserved.

**FBI Anti-Piracy
Warning:
Unauthorized
copying is
punishable under
federal law.**



B0008968-02 JK02

RIHANNA good girl gone bad

1/17/07

DEF JAM





RIHANNA

good girl gone bad





1. Umbrella *feat.* JAY-Z
2. Push Up On Me
3. Don't Stop The Music
4. Breakin' Dishes
5. Shut Up and Drive
6. Hate That I Love You *feat.* Ne-Yo
7. Say It
8. Sell Me Candy
9. Lemme Get That
10. Rehab
11. Question Existing
12. Good Girl Gone Bad



B0008968-02





Umbrella feat. JAY-Z

(C. Stewart, T. Nash, T. Harrell, S. Carter) (ASCAP)

Music by Christopher Stewart and Kuk Harrell

Lyrics & melody by Terius "Dream" Nash

Produced by C. "Tricky" Stewart for Redzone Entertainment

Vocal production by Kuk Harrell for Redzone Entertainment

Recorded by Kuk Harrell at Triangle Sound, Atlanta, GA

and Westlake Recording Studios, Hollywood, CA

Mixed by Manny Marroquin at Larrabee Studios North, Universal City, CA

Drum programming: C. "Tricky" Stewart

Keyboards: C. "Tricky" Stewart

Lead & background vocals: Rihanna

Production Manager: Judi Acosta-Stewart

Production Assistant: Rebecca Sweatman

Push Up On Me

(J. Rotem, M. Riddick, L. Richie, C. Weil) (BMI/ASCAP)

Produced by Jonathan "J.R." Rotem for Beluga Heights

Vocal production by Makeba Riddick

Recorded by Greg Ogan at Chalice Recording Studios, Los Angeles, CA and

Georgie Seara at Phase One Audio Group, Toronto, Canada

Assistant engineer at Phase One Audio Group: Jeff Pelletier

Mixed by Phil Tan for Riotproof Productions at Soapbox Studios, Atlanta, GA

Assisted by Josh Houghkirk

All instruments performed and arranged by Jonathan "J.R." Rotem for Beluga Heights

Contains sampled elements from the composition "Running With The Night" written by Lionel Richie and

Cynthia Weil and published by Brenda Richie Publishing (ASCAP)/Brockman Music (ASCAP) and Dyad Music Ltd. (BMI).

Used by permission. All rights reserved. Performed by Lionel Richie, © 1983 Motown Records, a Division of UMG Recordings, Inc.

Courtesy of Motown Records under license from Universal Music Enterprises.

Don't Stop The Music

(T. E. Hermansen, M. S. Eriksen, T. Dabney, M. Jackson) (ASCAP/BMI)

Produced by StarGate for Delirious Blacksmith Management, Ltd.

Vocal production by StarGate

All instruments by Mikkel S. Eriksen & Tor Erik Hermansen

Recorded by Mikkel S. Eriksen and Al Hemberger at Battery Studios, New York and

Westlake Studios, Los Angeles, CA

Assistant engineer at Battery Studios: Tim Sturges

Assistant engineer at Westlake Studios: Phillip Ramos

Mixed by Phil Tan for RiotProof Productions, Inc. at Soapbox Studio, Atlanta, GA

Assisted by Josh Houghkirk

StarGate Management: Tim Blacksmith & Danny D.

Contains elements of "Wanna Be Startin' Somethin'" written by Michael Jackson, Mijac Music (BMI).

All rights administered by Warner-Tamerlane Publishing Corp. (BMI). All rights reserved.

Performed by Michael Jackson, courtesy of Sony BMG Entertainment. Used by permission.

Breakin' Dishes

(C. Stewart, T. Nash) (ASCAP)

Music by Christopher Stewart

Lyrics by Terius "Dream" Nash

Produced by C. "Tricky" Stewart for Redzone Entertainment

Vocal production by Kuk Harrell for Redzone Entertainment

Recorded by Kuk Harrell at Triangle Sound, Atlanta, GA and

Pacifique Recording Studio, Hollywood, CA and by Kuk Harrell and

Mike Tocci at Westlake Recording Studios, Hollywood, CA

Mixed by Phil Tan at Soapbox Studio, Atlanta, GA

Assisted by Joshua Houghkirk

Production Manager: Judi Acosta-Stewart

Production Assistant: Rebecca Sweatman

Shut Up and Drive

(E. Rogers, C. Sturken, S. Morris, P. Hook, B. Sumner, G. Gilbert) (BMI/ASCAP)

Produced by Evan Rogers and Carl Sturken

for Syndicated Rhythm Productions

Recorded by Al Hemberger at Sunwatch, St. James, Barbados and

The Loft Recording Studios, Bronxville, NY

Assisted by Terence Franklyn

Mixed by Al Hemberger at The Loft Recording Studios, Bronxville, NY

Assisted by Roy Matthews

All instruments: Carl Sturken

Background vocals: Rihanna and Evan Rogers

Production Manager: Rob Heselden

Production Assistant: Christie Moran

Contains elements from "Blue Monday" written by Stephen Morris, Peter Hook,

Bernard Sumner and Gillian Gilbert, published by BE Music, administered

by Warner-Chappell Music Ltd. (ASCAP). All rights reserved.

Hate That I Love You feat. Ne-Yo

(S. Smith, T. E. Hermansen, M. S. Eriksen) (BMI/ASCAP)

Produced by StarGate for Delirious Blacksmith Management, Ltd.

Vocal production by Ne-Yo for Compound Entertainment,

LLC & StarGate for Delirious Blacksmith Management, Ltd.

Recorded by Mikkel S. Eriksen and Al Hemberger at Battery Studios,

New York and Westlake Studios, Los Angeles, CA and

by Michael Tocci for Compound Entertainment, LCC

at Lethal Studios, Bridgetown, Barbados

Assistant engineer at Westlake Studios: Phillip Ramos

Assistant engineers at Lethal Studios:

Deeptu Panjwani and Ricardo "Slick" Hinkson

Guitar: Espen Lind

All other instruments by Mikkel S. Eriksen & Tor Erik Hermansen

Mixed by Phil Tan for Riotproof Productions

at Soapbox Studios, Atlanta, GA

Assisted by Josh Houghkirk

Say It

(M. Riddick, Q. Atkinson, E. Brown,

C. Dillon, S. Dunbar, B. Thompson) (BMI/ASCAP)

Produced by Neo Da Matrix for Banga Squad/Starpower Mgmt.

Vocal production by Makeba Riddick

Recorded by Michael Tocci for Compound Entertainment,

LLC at Westlake Studio, Los Angeles, CA

Mixed by Kevin "KD" Davis for Platinum Door Entertainment

at The Boom Boom Room, Los Angeles, CA

Contains sampled elements from the composition "Flex" written by Ewart Brown,

Clifton Dillon, Sly Dunbar and Brian Thompson and published by Zomba

Enterprises (ASCAP), Songs of PolyGram International, Inc./Xcat Music, Inc.

(BMI)/Tenor Music (Roynet) (BMI). Used by permission. All rights reserved.

Performed by Mad Cobra, courtesy of Sony BMG Entertainment. Used by permission.

Sell Me Candy

(T. Nash, M. Riddick, T. Mosley) (ASCAP/BMI)

Produced by Timbaland for Timbaland Productions, Inc.

Vocal production by Makeba Riddick and Terius "Dream" Nash
Recorded by Demacio Castellon for Storm Circle Entertainment
at Pressure Studios, Chicago, IL and by Demacio Castellon
for Storm Circle Entertainment, Rico Gonzales, Chris Steinmetz
and Mat Lejeune at Chicago Recording Company, Chicago, IL

Assistant engineer at Roc The Mic:

Shane "Bermuda" Woodley for Woodley Engineering

Assistant engineers at Chicago Recording Company:

Grayson Taylor and Dusty Robbennolt

Mixed by Demacio Castellon for Storm Circle Entertainment

at The Hit Factory Criteria, Miami, FL

Background vocals: Terius "Dream" Nash

Lemme Get That

(T. Nash, T. Mosley, S. Carter) (ASCAP)

Produced by Timbaland for Timbaland Productions, Inc.

Vocal production by Terius "Dream" Nash

Recorded by Anthony Kilhoffer and William Durst

at The Record Plant, Los Angeles, CA

and by Demacio Castellon for Storm Circle Entertainment

at Roc The Mic Studios, NYC

Assistant engineers at Roc The Mic Studios: Shane

"Bermuda" Woodley for Woodley Engineering and Marcos Tovar

Mixed by Demacio Castellon for Storm Circle Entertainment

at The Hit Factory Criteria, Miami, FL

Background vocals: Terius "Dream" Nash

Horn contractor, conductor and orchestration: Ed Calle

Trumpets: Augie Haas, Doug Michels,

Matt White, Rodrigo Gallardo

Trombones: Dana Teboe, John Kricker

Tuba: Dan Satterwhite

Rehab

(J. Timberlake, T. Mosley, H. Lane) (ASCAP)
Produced by Timbaland for Timbaland Productions, Inc.
Co-produced by Hannon Lane for Mag's Son Productions, Inc.
Vocal production by Justin Timberlake
Recorded by Demacio Castellon for Storm Circle Entertainment
at Roc The Mic Studios, NYC
Assistant engineers: Shane "Bermuda" Woodley
for Woodley Engineering and Marcos Tovar
Mixed by Demacio Castellon for Storm Circle Entertainment
at The Hit Factory Criteria, Miami, FL
Keyboards: Hannon Lane
Violin & Cello: Stevie Blackie
Background vocals: Justin Timberlake
Justin Timberlake appears courtesy of Jive Records


Question Existing

(S. Smith, S. Taylor, S. Carter) (BMI/ASCAP)
Produced by Shea Taylor for Stadium Productions, LLC
and Compound Entertainment, LLC
Co-Produced by Ne-Yo for Compound Entertainment, LLC
Vocal production by Makeba Riddick
Recorded by Michael Tocci for Compound Entertainment, LLC
at Roc The Mic Studios, NYC
Assistant engineer: Shane "Bermuda" Woodley for Woodley Engineering
Additional recording by Daniel Laporte
at D.M.L. Recording Studios, East Orange, NJ
Mixed by Kevin "KD" Davis for Compound Entertainment, LLC
at Circle House Studios, Miami, FL

Good Girl Gone Bad

(S. Smith, T. E. Hermansen, M. S. Eriksen, L. Marlin) (BMI/ASCAP/COPYRIGHT CONTROL)
Produced by StarGate for Delirious Blacksmith Management, Ltd.
Vocal production by Ne-Yo for Compound Entertainment, LLC & StarGate
for Delirious Blacksmith Management, Ltd.
Additional vocal production by Terius "Dream" Nash
Recorded by Mikkel S. Eriksen at Battery Studios, New York
and Westlake Studios, Los Angeles, CA and Michael Tocci for
Compound Entertainment, LLC at Lethal Studios, Bridgetown, Barbados
Assistant engineers at Lethal Studios: Deepu Panjwani and Ricardo "Slick" Hinkson
Additional vocals recorded by Terius "Dream" Nash at Roc The Mic, New York City
Guitar: Bernt Rune Stray
All other instruments by Mikkel S. Eriksen & Tor Erik Hermansen
Guitar recorded by Amund Bjorklund & Jon Marius Aareskjold at Espionage Studios, Oslo
Mixed by Phil Tan for Riotproof Productions at Soapbox Studios, Atlanta, GA
Assisted by Josh Houghkirk
StarGate Management: Tim Blacksmith & Danny D.

Executive Producer: The Carter Administration
Co-Executive Producers: Evan Rogers & Carl Sturken for Syndicated Rhythm Productions
A&R: Jay Brown & Tyran "Ty Ty" Smith
A&R Administration: Terese Joseph
A&R Coordination: Fabienne Leys and Leesa D. Brunson
Mastered by Chris Gehringer at Sterling Sound, NYC
Marketing: Adam Lowenberg
Marketing Coordinators: Angela Allen

Management: Marc Jordan and Christa Shaub for Rebel One 

Art Direction and Design: Clarra Pardo and JP Robinson
Photography: Roberto D'Este

Syling: GK Reid
Photography & Art Coordination: Kristen Yienigst

Package Production: Doug Joswick
Legal Counsel: Scott Felcher and Evan Freifeld for Felcher & Freifeld, LLP

BIANCA Affair: Randy McMillan, Antoinette Trotman, Ian Allen
Sample Clearance Agent: Deborah Mannis-Gardner for DMG Clearances, Inc.

For lyrics go to www.thisisrihanna.com

GOOD GIRL GONE BAD

TAKE THREE


This album is a new beginning for me, a real chance to finally show the world the true
Rihanna... I would like to thank God for giving me continual strength and wisdom to
be the best I can be at all times. My dad, Ronald, I miss you and I love you... my mom,
Monica, and my two brothers, Rotrey and Rajad, you have been my backbone through
it all. Thank you to my grandparents for constantly keeping me in your prayers. To my
best friends - Melissa, you are my rock; Sonita and Leandra, always checkin' up on me.
Thanks guys for keeping me grounded.

SRP family - Uncle Evan, Carl, Al and Rob, thanks for taking me into your hearts as
your own and producing great music together. Marc Jordan, Christa Shaub and the
entire Rebel One family, Thank you for always working so hard.

It's about to be a huge year for me and I'm grateful and very excited to have you as my management team.

Special thanks to LA Reid for believing in me and giving me the opportunity to
spread my wings as an artist. JAY Z, you are a great listener and you're constantly
there to offer words of wisdom. Steve Bartels, thanks once again for all of your
support. Jay Brown, you believed in me from the start and for the third time we've
had a blast recording together, with you there every step of the way like a scientist
making sure it was perfect. Ty Ty, you are like a big brother to me, always willing
to lend a hand or just to have my back and give me a good laugh... get that s***!

Thank you to my entire Def Jam family. I couldn't do it without all of your hard
work. I am forever grateful. Special thanks to Greg Thompson and Erik Olesen.
Your passion and hard work to make my songs hit singles is always appreciated.
You're the best! Jana-Fleishman, thank you for everything you always do for me.
Thank you to the rest of my Def Jam family - Adam Lowenberg, Matt Voss, Cheryl
Brate, Dara Michelle, Jeff Straughn, Phil Robinson, Karen Kwak, Steve Gawley,
Laura Swanson, Jim Roppo, Benny Pough, Erica Holley, Marthe Reynolds, Nikki
Farag, Thomas Lytle, Shawn "Pecas" Costner, Jacki Spillane, Randy McMillan,
Fabienne Leys, Leesa Brunson, John Bartleson, Ian Allen, Terese Joseph, Donna
Fetcho, Elise Mora, Doug Joswick, Agila Jones, Justin Cohen, Scott Marcus,
Karen Yee, Shervah Edwards, Grace Miguel, Clarra Pardo, JP Robinson,
Margo Wainwright and the entire street team.



Special thanks to my legal and business team, Scott Felcher, Evan Freifeld,
Michael Mitnick, Michael Tasch, Peter Gounis and Venesta Edwards.
Thank you to Tina Landon, Jason Myher and Tova Dann.

Thank you to Timbaland, Justin Timberlake, Demo and the entire production
family for making great music for me...I had the best time ever in the studio
with you guys. Dream and Tricky thank you so much for working with me it
was an experience I will always remember. StarGate - we did it again!
Makeba, can't wait to do it again, love you girl. Ne-Yo, once again you have
blessed my album with amazing songwriting - you truly are a talented
person, thank you so much. Thanks to Shea Taylor, Jonathan "J.R." Rotem
and Neo Da Matrix. Thanks to Chris Applebaum for another great video
and all the fun times we have on set! It was a pleasure
to work with you again.

To my whole road and production crew, Anthony Randall
and JP Firmin, my tour manager - thanks for holding me down out
there... Thank you to Tony Bruno and my band.

To my new family at CoverGirl -
I am so thrilled to be working with CoverGirl.
Special thanks to Vince Hudson and Esi Eggleston -
and to the team at Alliance - Jarrod Moses and David Caruso.

Special thanks to all my extended family and all my friends back
home in Barbados who have played a vital part in making me who I
am today and keeping me grounded, and to all my fans thank you so
much for all the love and support you have shown me. Nothing would
have been possible without you guys - I owe it all to you.
I love you!

Special thanks to Peter Lopez

www.defjam.com www.thisisrihanna.com
www.syndicatedrhythm.com

©2007 The Island Def Jam Music Group.
All rights reserved.

1. Umbrella feat. JAY-Z 2. Push Up On Me 3. Don't Stop The Music 4. Breakin' Dishes 5. Shut Up and Drive 6. Hate That I Love You feat. Ne-Yo 7. Say It 8. Sell Me Candy 9. Lemme Get That 10. Rehab 11. Question Existing 12. Good Girl Gone Bad

RIHANNA

good girl gone bad

Executive Producer: The Carter Administration
Co-Executive Producers: Evan Rogers & Carl Sturken
for Syndicated Rhythm Productions
A&R: Jay Brown & Tyran "Ty Ty" Smith

www.defjam.com www.thisisrihanna.com www.syndicatedrhythm.com



Warning: Unauthorized copying is punishable under federal law. All rights reserved. B0008968-02

© 2007 The Island Def Jam Music Group, 825 Eighth Avenue, New York, New York 10018. Distributed by Universal Music Distribution. The RIAA logo is a registered trademark of the International Federation of the Phonographic Industry.